

Lord of All Hopefulness (Slane)

arranged by Rebecca Lundberg

$\text{♩} = 78$

Musical score for Lord of All Hopefulness (Slane), arranged by Rebecca Lundberg. The score is in 3/4 time and features a variety of instruments including brass, woodwinds, and percussion. The tempo is marked as quarter note = 78. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes markings for *mute* and *mp*. The score is divided into measures, with a double bar line indicating the end of the piece.

Instruments and parts shown:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit (Perc. 1)
- Percussion (Perc. 2)
- Glockenspiel (Perc. 3)
- Timpani (Perc. 3)

A

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo p*

Solo Hn. *p mp mp*

1st Hn. *p mp mp*

2nd Hn. *p p*

1st Bar. *p mp*

2nd Bar. *p p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p mp*

Eb Bass *p*

Bb Bass *p*

Dr. *Tenor drum/Bodhran p*

Perc.

Glock/ *mp*

Timp.

B

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass *p*

Bb Bass *p*

Dr.

Perc.

Glock/

Timp.

6

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

Glock./

Timp.

mf

mf

mp

mp

mf

D

7

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

Glock./

Timp.